Contra Costa Community College District – Classification Specification



REPROGRAPHICS PRODUCTION COORDINATOR, SENIOR

Class Code	OT Status	EEO Category	Represented Status	Salary Grade	Effective Date	Status	Pages
	Non-Exempt	Technical/Paraprofessional	PEU Local 1	65	07/01/2017	Classified	1 of 2

DEFINITION

To coordinate the daily operations of a districtwide services reprographics unit; and to be responsible for coordinating production schedules, print specifications and other printing related services.

DISTINGUISHING CHARACTERISTCS

<u>Reprographics Production Coordinator</u>- Positions in this classification perform skilled duties in the reproduction of materials using high speed photocopy machines and provide coordination of the day-to-day operations of a college reprographics unit.

<u>Reprographics Production Coordinator, Senior</u>- This classification is distinguished from the Reprographics Coordinator by the coordination of a variety of districtwide reprographics services as opposed to a single college reprographics unit.

SUPERVISION RECEIVED AND EXERCISED

- Receives supervision from a departmental supervisor or manager.
- May receive technical or functional supervision from higher-level departmental personnel.
- May provide training and direction to student assistants or other assigned staff.

EXAMPLES OF DUTIES

Duties may include, but are not limited to, the following:

- Schedules, coordinates and participates in the printing production work of a districtwide printing, graphics and bindery work unit.
- Ensures volume, cost and quality standards are achieved in production work.
- Develops, recommends and implements print policies and guidelines for districtwide services.
- Determines priority of work production; establishes work schedules and quality control procedures to ensure timely and efficient completion of work.
- Provides districtwide consultation for offset duplicating and related services.
- Coordinates districtwide reproduction requests with departmental representatives and resolves related issues.
- Contacts and orders materials from outside vendors, including supplies, chemicals, master materials, ink and paper; receives shipments, verifies contents and coordinates delivery.
- Monitors and submits payments for campus copier fleet; reviews lease and maintenance charges to validate payment.
- Participates in preparing the department budget; monitors and controls expenditures to ensure compliance within established budget.
- Assists in the negotiations for copier acquisition and maintenance and lease agreements, including certifying contract language.
- Operates high speed digital and monochromatic publishing software.
- Maintains inventory and records of materials and supplies for printing.
- Performs related duties as assigned.

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MINIMUM QUALIFICATIONS

Knowledge of:

- Paper, ink, chemicals and other supplies used in duplicating processes including weights, types and uses of paper.
- Reprographics software.
- Equipment, production techniques and procedures utilized in a full service printing and copying operation.
- Reprographics, offset and digital printing, prepress, large format poster printing and copying.
- Offset printing and auxiliary bindery equipment; including repair and maintenance.
- Basic principles and practice of budget development and accounting.

Skill/Ability to:

- Plan, organize and direct the daily operations of a college reprographics department.
- Develop a budget.
- Prepare a variety of reports and spreadsheets.
- Exercise independent judgment in the course of performing assigned duties.
- Communicate effectively, both orally and in writing.
- Establish and maintain cooperative work relationships with those contacted in the performance of required duties.
- Demonstrate understanding of, sensitivity to, and respect for the diverse academic, socioeconomic, race, ethnicity, gender identity, sexual orientation, age, mental or physical disability, and religious background of all students, faculty and staff, and with all individuals encountered in the performance of required duties.

EXPERIENCE AND TRAINING

- Three (3) years of increasingly responsible experience in the operation and maintenance of offset duplicating machines and related equipment, including some experience in graphic design.
- One (1) year supervising student assistants or other lower-level staff.

EDUCATION / LICENSE OR CERTIFICATE

• Possession of an Associate degree from an accredited college, or the equivalent.